

## **Summer Teacher Institute 2011**

### **Course Proposal**

Supported through funds from Ann D. Zugelder Summer Teacher Institute Endowment for Excellence

#### ***Course Information***

Proposed course title: **Everything You Need to Know About General Music Software Solutions!**

**Instructor:** John Kuzmich, Jr.

**Number of graduate credits?**  1                       2                       3

**Class meetings: (please check your preference)**

**Week:**

X	<b>Week 1</b>	June 6-11
	<b>Week 2</b>	June 13-18

**Please indicate a 1<sup>st</sup> and 2<sup>nd</sup> choice of times to offer the class**

<input type="checkbox"/>	Block A	1 credit	Mon and Tues, 8am-5pm
<input type="checkbox"/>	Block B	1 credit	Wed and Thurs, 8am-5pm
<input type="checkbox"/>	Block C	1 credit	Fri and Sat, 8am-5pm
<input type="checkbox"/>	Block D	1 credit	Mon, Tues, Wed, Thurs, 8am-noon
<input type="checkbox"/>	Block E	1 credit	Mon, Tues, Wed, Thurs, 1pm-5pm
<input type="checkbox"/>	Block F	2 credits	Mon, Tues, Wed, 8am-5pm
<input type="checkbox"/>	Block G	2 credits	Thurs, Fri, Sat, 8am-5pm
X	Block H	3 credits	Monday – Friday, 8am-6pm

#### **COURSE DESCRIPTION**

The course will cover the software application most appropriate for the general music teacher in successfully implementing music technology into the classroom for their particular teaching situation. Basic skills in music notation, MIDI sequencing, and electronic keyboards in K-12 education will be taught. Participants will explore many ways to incorporate these tools into the individual's curriculum. The course will be taught in a hands-on environment. Satisfactory participation in class activities and successful completion of several projects will be required. Students will produce a final project that customizes their choice of available software applications with a detailed lesson plan that emphasizes coverage of three MENC National Teaching Standards.

#### **COURSE PRIMARY AUDIENCE:**

Elementary teachers    Secondary Teachers    All teachers     **Other** Course can be appropriate for all levels of music educators, K-12.

**COURSE OBJECTIVES:** (Note course objectives are not the same as course requirements.)

To become familiar with the available market of general music software and in designing a final project of how they can budget, structure instruction and develop an overall plan of how the music technology selected can be implemented in their individual teaching situation.

**PREREQUISITE:** This course requires basic facility on a computer, including using a mouse, opening applications, and saving files. If you are a beginning computer user, you are required to attend the orientation session on (date) to gain the basic computer skills you will need to successfully complete this course.\

**CLASS SCHEDULE/SYLLABUS** - Attach a syllabus for your class. You must list include information for all the days that the class meets.

See attached syllabus for the class..

## ***Textbook/Materials Information***

Will you be providing handouts or other materials to the students? XXX yes \_\_\_no

REQUIRED TEXT : (Title, Author, ISBN)

Software will be provided by the teacher through the manufactures who will send the software to be loaded on the computer lab's IT Director in advance of the course along with permission to load the software legally.

### ***Burns, Amy. The Technology Guide for Music Educators***

*The Technology Guide for Music Educators*, ISBN: 1592009816, is distributed by [Thomson Course Technology](#). Retail price is \$19.99. This book is written by elementary general music teachers for elementary general music teachers. There are 50+ lessons for Pre-K-Grade 6 that let general music teachers enhance their current curriculums with technology. This book can be used by music teachers with limited or unlimited resources. In addition, many of the classroom materials, like audio files, PowerPoints, notation files, and PDF files can be assessed and downloaded from the following TI:ME website: <http://www.ti-me.org/TIEMC/>

Instructor will provide access on his videoconferencing computer for students to access the software that they can't download as demos. Note: most of the software products do have demos that can be downloaded for free.

**Supplemental text:** See URL's cited in the previous section entitled: "*Recommended Internet General Music Resources*"

## ***Credit and Grading Information***

**REQUIREMENTS FOR GRADUATE CREDIT:** (list all in class and outside of class requirements, including work to be completed after the course ends)

Class participation and attendance: Student completes final project for implementation of a final project demonstrating their analysis of the general music software market and more important, how to customize the software for their individual teaching.

### **Summary of Assessment:**

Creation of a detailed project with product implementation of general music software along with two different lesson plans illustrating how to best introduce two different software applications in their present teaching assignments. Note: instructor will provide additional supplemental software applications so that the enrollees can best identify which software applications best meet their individual needs.

Component ingredients for the final project assessment will contain the following:

1. Three or more workshop software programs presented that can be implemented in each enrollee's present curriculum.
2. Two lesson plans identifying specific illustrations of each software product can be utilized within the individual teacher's curriculum.
3. A budget that outlines not only the monies needed to purchase the software but also the number copies needed at the available workstations.
4. Inventory of available workstations with reference to their inherent capabilities of RAM, CPU speed and available hard disk drive storage space.

**REQUIRED EXPECTATIONS FOR OUTSIDE CLASS WORK:** Students are expected to spend a minimum of 2 hours outside of class for every hour spent in class. For example, a 1-credit class requires a minimum of 15 in-class hours plus an additional 30 out-of-class hours. A student should demonstrate 45 hours of academic learning time through in- or out-of-class learning experiences. List/describe the out of class work to be completed prior to or after the class concludes such as readings, research, written papers, and/or online coursework.

Most of the instruction will be in class with minimum outside of class. If computer lab is available in the evenings, that would allow students to work independently on their projects and assignments.

**GRADING**    Satisfactory/Unsatisfactory    Grading Scale to pass (ex. 85% to pass) \_\_\_% to pass  
XXXGraded    A=\_\_\_%    B=\_\_\_%    C=\_\_\_%    D=\_\_\_%    F=\_\_\_%

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### GRADE DISTRIBUTION AND SCALE:

Summary of points	
Compilation of all projects	40%
Two lesson plans of how to best use the software	
Two Projects	40%
Grade distribution	
93-100%	A
85-92%	B
78-84%	C
70-77%	D
69 and below	F